

RPM Chart Weekly

100 TOP CDs

100 TOP HITS
100 COUNTRY HITS

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Volume 59 No. 15

May 2, 1994

HIT PICK



RIDE IT OUT
Hemingway Corner
Epic

BIG TIME

BIG HITS

I'LL TAKE YOU THERE

General Public

SOUL'S ROAD

Lawrence Gowan

ROUND HERE

Counting Crows

IN THE WINK OF AN EYE

The Barra MacNeils

PUSH

Moist

CHANGE

Blind Melon

BREAKAWAY

ZZ Top

THE MORE YOU IGNORE

ME THE CLOSER I GET

Morrissey

LET'S GET MARRIED

The Proclaimers

SHE DON'T LET NOBODY

Chaka Demus & Pliers

BIG COUNTRY AWARDS

NOMINATIONS

See page 17

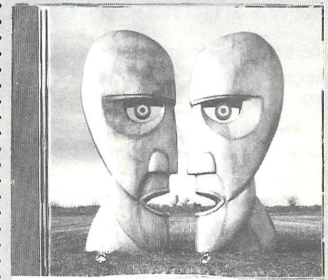
No. 1 HIT

No. 1 ALBUM



LOVE SNEAKIN' UP ON YOU

Bonnie Raitt - Capitol



PINK FLOYD

The Division Bell
Columbia - CK 64200-H

HIT ADDS

HERE COMES A MAN
Traffic

I WANT YOU
Juliet Roberts

RIDE IT OUT
Hemingway Corner

NIGHT IN MY VEINS
The Pretenders

DON'T TURN AROUND
Ace Of Base

UNTIL I FALL AWAY
Gin Blossoms

SOME CHANGE
Boz Scaggs

BROWN EYED GIRL
Freddy Curci

NEON MOONLIGHT
Roscoe Martinez

BIG ALBUMS

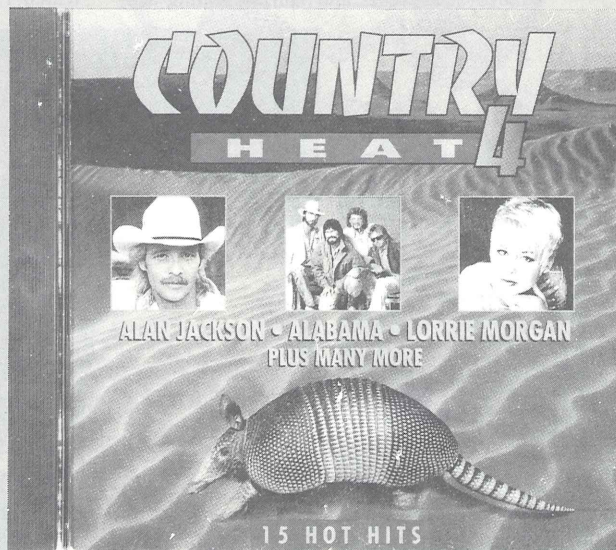
TIM MCGRAW
Not A Moment Too Soon
THREESOME SOUNDTRACK
Various Artists

CRASH TEST DUMMIES
God Shuffled His Feet

BIG TIME

HOLE
Live Through This

ALBUM PICK



COUNTRY HEAT 4

Various Artists - BMG - 74321-18620-2-N

COUNTRY ADDS

THERE YOU GO
Prescott - Brown

WINK
Neal McCoy

IN THE WINK OF AN EYE
The Barra MacNeils

LIFESTYLES OF THE NOT SO RICH AND FAMOUS
Tracy Byrd

I TAKE MY CHANCES
Mary-Chapin Carpenter

THAT'S MY BABY
Lari White

MAKE A LIAR OUT OF ME
Lori Yates

I WANNA HOLD YOUR HAND

Farmer's Daughter

CAN'T MAKE NO SENSE
Curtis Grambo

MusicWest '94 set to run with innovative programs

Executive producer and founder Maureen Jack alongside producer Laurie Mercer have announced the highlights of MusicWest '94 set for May 13-15 in Vancouver.

One of the features will be Hail To The Chiefs, featuring the Canadian record company presidents expressing their views on the music industry. The panel includes:

HMV's Yonge Street store opens doors to Napoleon

HMV's superstore on Yonge Street in downtown Toronto will be the setting on May 3 at 3 pm for the release of the Napoleon cast album. The launch of the EMI Canada album will coincide with the 3rd anniversary of the opening of the store.

Taking part in the release party will be cast members from the musical, who will perform a few numbers from the recording.

The musical is currently playing Toronto's Elgin Theatre until Sept. 4, after which producers, Marlene Smith and Ernie Rubinstein expect to open the show in London's West End.

Murray's western tour draws audiences of 92%

Anne Murray recently completed a successful concert tour of western Canada, her first since 1989.

Balmur Ltd. reports that gross receipts for the 13 concerts in 12 cities were \$913,698.88 with 92% attendance.

Murray was listed by Performance Magazine as one of the Top Ten box office grossing acts of the week (April 22/94) in North America. Other top acts included in that list are Pink Floyd, Rush and Billy Joel.

Murray also continues to chalk up solid sales for Croonin', her EMI album. Wayward Wind, a single taken from the album, is still charting on the RPM Country 100 (#62) and AC chart (#34) after 18 weeks on release.

A new single, Born To Be With You, also included on Croonin', is now at radio.

Deane Cameron, EMI Music; Rick Camilleri, Sony Music; Joe Summers, A&M; Ross Reynolds, MCA Records; Stan Kulin, Warner Music; Gerry Lacoursiere, PolyGram; and Doug Chappell, Virgin Records.

The program for the conference features a number of keynote speakers including BMG Asia senior vice-president Peter Jamieson, Thomas Dolby, Buffy Sainte-Marie, and EMI Canada president Deane Cameron. The conference also plays host to a number of seminar-type panels. Included are the multi-part series The Art Of The Deal, Compose Yourself, and Market Value.

Slam City Jam will be Canada's first internationally sanctioned skateboard competition. Two outdoor stages will play host to live music from Facepuller, NoFX, Merlin and NoMeansNo and others.

The Swatch Music Festival will feature a mesh of more than 200 international and domestic acts playing at 20 clubs over the four

days. Robyn Hitchcock, Mojo Nixon, Ben Harper, Yothu Yindi and Ali Farke Toure are among the international acts scheduled, while domestic acts outside of BC include Merlin, Too Many Cooks, Jann Arden, Nowhere Blossoms, Liquid Bone Dance, Bender, Our Lady Peace, Malhavoc, The Lowest Of The Low, The Morganfields, Ashley McIsaac, Thrush Hermit, and Hardship Post.

The list of BC acts performing includes Mystery Machine, Redsugar, Rick Tippe, Facepuller, Hard Rock Miners, Young Saints, Moist, Mushroom Trail, Pull, Rymes With Orange, Salvador Dream, Slowburn, Bum, NoMeansNo, and The Vinagrettes.

The weekend prior to the conference (May 7), the organizers have arranged a gathering of guitarists that hopes to break a world record for simultaneous guitar playing. The record, held by 532 Santa Cruz guitarists, is hoped to be broken by Vancouver-area players who will cover BTO's classic Takin' Care Of Business.

Obituary

Death of deli magnate signals the end of an era

Israel Shopsowitz, known to his many friends and admirers as Izzie, was struck down by a fatal heart attack on April 22. He was 71.

Mr. Shopsowitz died doing what he loved most in life, welcoming customers to Shopsy's, the famous delicatessen situated across from the O'Keefe Centre at Yonge and Front streets.

A true friend of Variety, Mr. Shopsowitz, a long-time member of Tent 28, was a constant supporter, catering luncheons, opening Shopsy's to numerous fundraisers and always being there for the kids.

The Shopsowitz family was a fixture for many years in Toronto's Spadina/Dundas area. His father Harry, opened an ice-cream parlour on Spadina, just north of Dundas in 1921, which evolved into the famous delicatessen.

Sons Sam, Izzie and Dave began working in the restaurant at very young ages. Sam and Izzie took over the operation in 1946, but the two split in 1969 with Izzie opening Mr. I's, a chain of restaurants, and Sam continuing with

Shopsy's. Shopsy's was sold to Lever Brothers in 1972. Sam preceded Izzie in death a few years ago.

Mr. Shopsowitz returned to Shopsy's in 1983 as a consultant, greeting customers at the new location. He was an affable and very warm symbol of one of Canada's most famous family restaurants.

Publicist Gino Empry, who was very close to Mr. Shopsowitz remembers him as "one of the kindest, nicest men I have ever met. He was an influence in the deli craft, equal to his brother Sam. Mr. I, as he was known, wasn't as flamboyant as Sam, but he was equally loved by all who met him. He didn't have a mean bone in his body, and I shall never be able to forget what makes for a real nice, caring, thoughtful and generous human being. We could have taken lessons."

Mr. Shopsowitz is survived by his wife Joyce and three children, Neil, Shelly and Karen. Funeral services were held in Toronto.



A&M's Gin Blossoms are presented with gold awards for New Miserable Experience by A&M and PolyGram staff.



Noted Toronto entrepreneur and philanthropist Israel Shopsowitz, who passed away recently, with actor Richard Harris and publicist Gino Empry in 1985.



UNLEASHED

MAY 16th



ON YOUR DESK WEEK OF MAY 9th.

WASH SAYS



with *Elvira Caprese*

The Roch beat goes on . . . ! From the newspaper, magazine and television coverage I've seen on Roch Voisine since he hosted the Juno awards, I would say he's in like flint. I haven't read, nor heard, a negative comment about this guy. You gotta hand it to publicist Gino Empry. He took Voisine under his wing and squired him across Canada, at the right time. The people who interviewed him, particularly the Sun's Jim Slotek and the Toronto Star's Lenny Stoute, portrayed him, not so much as a superstar, but just a regular guy, who happens to have a great talent. His Toronto shows will begin a new chapter for him. And, thanks in great part to his date on the John Oakley Show on CFRB a couple of weeks ago, he's now guaranteed capacity

houses. Gino tells me he'll be back on July 21st for a date at Ontario Place. By that time, they'll probably have to airlift him in. (EC: *Nice guys sometimes do make good news!*)

Read the figures . . . ! Hey! Do you know what happened to DCC and mini discs? Well, for part of the story, you don't have to go any further than the CRIA's latest industry stats. Last year 1,000 combined CDD/Mini Disc units were shipped. Guess what? This year, there is a minus 1,000 figure. You can check with your comptroller whiz if you want, but to me, that means they took back 1,000 units. But here's news that should thrill A&M's Bill Ott. Under the heading of Other Singles, meaning other than cassette-singles, there has been a 33% increase for the month. But with the cassette singles showing a minus 48%, the total units of singles shipped for March was minus 35%. I'm glad I wasn't the first on the block to buy a DCC or mini-disc player. (EC: *Who could afford them . . . ?*)

Here's a scoop . . . ! Celine Dion, who learned to speak English in only three months, which was only a few months before the release of her first English-language record, is tackling another language. She is taking a crash-course in Spanish for, what else, a Spanish-language album. (EC: *You didn't have to stoop for that scoop . . . !*)

More woes at the dailies . . . ! Wup! Hold on! A couple of the familiar names in entertainment writing at one important daily will soon be replaced, relegated to the odd bit of stringer work. I've seen some of the stuff from the new breed of writers, who have no knowledge of the record business, but frankly, I prefer the guys who have been writing about the business for years, and who, in spite of their hatred of the industry, do know a bit about how it works. June Lockhart would be offended if she knew she was taking the spotlight away from June Allyson. (EC: *Depends on the situation . . . !*)

How proud are we . . . ? The producers of the Canadian cast recording of Showboat spent a great deal of time and effort trying to convince the CRTC that the album qualified as Cancon, but they weren't successful. Another company felt they didn't want the Cancon identification logo to "cheapen their artwork," and left it off. (EC: *Making it necessary for radio stations to wonder what qualifies?*)

Do we apologize now . . . ? In this week's issue you will find the nominees for the 1994 Big Country Awards. After reading the nominations, and knowing they went out to the media, I began to feel a little nauseous. Two names were obvious by their absence. I checked all the charts over the required 14 months, but no, these two names just weren't there. I hope we didn't slip up and somehow overlooked BA and DF. (EC *Hey! What about BA?*)

Shades of 1968 . . . ! Well, Canada leads the way again, even though it's 24 years later. Back in 1968 the Canadian government let it be known that legislation of some kind was coming down the shoot and that it would be in place sometime in 1970. That was the signal

for the broadcasters to begin their little war of words. Strangely enough, more than a couple of them went on a Cancon bender even before Stan Klees coined the word. All to no avail of course. We got a 30% Cancon ruling. Now the European countries are saying enough is enough. They're individual recording industries are being dominated by the British and the Americans. The French government is set to introduce a 40% domestic quota, in 1996, and other governments are falling into line. The broadcasters are fuming and thrashing out. One music director screams, "Radio stations have 40% quotas; what about the music industry? Do they have 40% quotas?" Sound familiar? There's a great piece in the April 16/94 issue of Music & Media. Thanks to Al Mair for sending the article along. (EC: *Broadcast frequencies are publicly-owned, not free enterprise . . . !*)

He did it his way . . . ! There is one major that has just completed the best year in the company's history. But the icing on the cake is the little-known fact that this Canadian operation is the leader in per-capita sales of the worldwide operation, which numbers 75 territories. You won't read about it because the head guy shuns the mediocre type of question-and-answer dribble that's all too common in this industry. Needless to say, there's a real story here that should be told. (EC: *Well, tell it . . . !*)

Plugging the leak . . . ? How come a certain daily gets the inside news, before it's news, on touring groups? They've been right, on all their calls. The guys at the other scribe palace are a wee bit pissed off. (EC: *Why don't they buy the mole away . . . ?*)

Are all the sickos in the west? There's another poor, lonely soul from the west who wants a private audience with a star. This time it's a television personality. One guy, who's real close to one of the subjects says, "All the poor slob needs is one coffee break with her and he'll be cured." He's got a point. (EC: *How about a job . . . ?*)

VISITORS

Luisa Bada - Epic/Sony
Ken Berry - Warner Music
David Lindores - A&M/Island/Motown
Pat Bachynski - Columbia/Sony
Dale Peters - BMG
Roger Bartel - EMI
Tom Sandler - Photography
Allen Zarnett - Savannah Music

PROMOTING



RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher
Sean LaRose - Layout & Design
Tim Evans - Charts
Craig Thompson - General News/Research
Ron Rogers - General News/Radio
Stan Klees - Advertising & Subscriptions

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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FEATURE INTERVIEW - by Craig Thompson

Zayac keeps on truckin' with country repertoire

Armed with masters of Don Neilsen's just-completed second album, independent promoter Kim Zayac recently dropped by RPM's office to push the new talent he has

CHARTS

by Tim Evans

What decade is this? By now, people are aware of the influx of '70s and '80s acts that are either still going or are returning to the scene for the cash grab, I mean, artistically challenging reunion. The top add is Here Comes A Man by Traffic. It debuts at #57. Boz Scaggs also makes it on the Hit Tracks chart. Some Change enters at #89.

The 20-year club! With Traffic and Boz Scaggs entering the chart, it brings the total to 10 the number of artists who first entered the chart more than 20 years ago. The others are: Pink Floyd, Yes, Bruce Cockburn, Rod Stewart, The Bee Gees, Rush, Billy Joel and Linda Ronstadt. Of those 10 artists, which one debuted on the chart first and which one debuted last?

The flip side. Not all the artists charting are ready to collect a pension. There are a couple of artists entering the chart for the first time. Juliet Roberts cracks the chart at #63 with I Want You. Roscoe Martinez also charts for the first time as Neon Moonlight debuts at #91. Freddy Curci is on the first time as a solo artist. Brown Eyed Girl enters at #90.

Weird story. A retailer passed on an amusing anecdote about a gentleman who came into the store looking to get a CD his wife had asked him to pick up. He wasn't sure of the title, but he thought it was a new album from a group that included Davy Jones and Mickey Dolenz. The retailer explained that The Monkees don't have a new album. The customer said the album had chanting on it. Turns out the fellow wanted Canto Gregariano by THE MONKS of Santo Domingo. That fellow was one of many who purchased the album as it bullets all the way to #7.

Generally speaking. The song with the biggest jump on the Hit Tracks chart is I'll Take You There by General Public. It rises 38 spots to #19.

Here's what's selling . . . at the Sam's store in the West Edmonton Mall as reported by Kelle Cloutier. 1. Pink Floyd 2. Ace Of Base 3. Loreena McKennitt 4. Smashing Pumpkins 5. Tim McGraw 6. Soundgarden 7. New Country 8. Canto Gregariano 9. Alice In Chains 10. Awesome 3.

Once upon a time. Of the 10 artists who made their chart debut more than 20 years ago, the one that debuted first was The Bee Gees. New York Mining Disaster 1941 entered on June 3, 1967, six weeks before Traffic's Paper Sun. Billy Joel debuted last. Piano Man made its debut Feb. 16, 1974. That was a little later than Rush and Pink Floyd made their chart debut.

under his wing.

Zayac seemed quite enamoured with Neilsen, who is following up his first album *The Other Side Of You* with *Based On A True Story*. Neilsen was the second artist signed by Einstein Brothers, now Them Records, and much of the new material was co-written with Tim Thorney.

"Neilsen and Thorney," says Zayac, "went down to Thorney's place near Clearwater in Florida and worked for 10 days on the material. Tim likes it down there because nobody knows who he is."

Thorney, who Zayac claims is "the guy who singlehandedly has done more for country music in Canada in the last five years than anybody," produced the new record. The first single, *Country In The City*, will be shipped at the end of May.

"Don plays a mixed bag of styles. He's also an unmistakable singer. The single is right up his alley, because he's the genuine item. He wears a hat, he drives a 4X4, he fishes. The last line of the song is a killer. 'Eatin' catfish by the satellite dish, with my cellular phone on roam.' He's got a great sense of humour."

With Zayac's track record of involvement with 25 top 20 Canadian country hits, his prediction that the song is "something Nashville will go crazy over" may indeed ring true.

Zayac is also guiding the career of Ruby Daley, a young Halifax singer. Daley is the only female and only Canadian to ever win the Nashville Be-A-Star contest worth \$50,000. The story behind Daley, a 24-year old, three-octave singer, is one of perfect timing.

"Keith James from CISS phoned me one day and said 'you have to get back into this.' At that point, I was doing commercial voice-overs and such. He said there's a lot of young Canadian artists who need direction. I decided to put together a roster of people I really believe in.

"While I was out of the picture, I was getting calls from Daley who was turned on to me by Michael Ardenne (an east coast manager).

"Eventually, it got to the point where I called Sharon Edwards over at Today's Country to get Daley on the radio show. I wanted to see what Ruby's reaction would be. She would either go, Yahoo! let's go, or say, I'm not prepared, I can't do it. If the latter was the case, I would've said don't bother coming.

"Daley's response was, 'Only two songs? Can't we do three?'"

Zayac is managing Bourbon Gautier, whose first single, *Calling The Shots*, was just released to be followed shortly by the *Camelback Road* album.

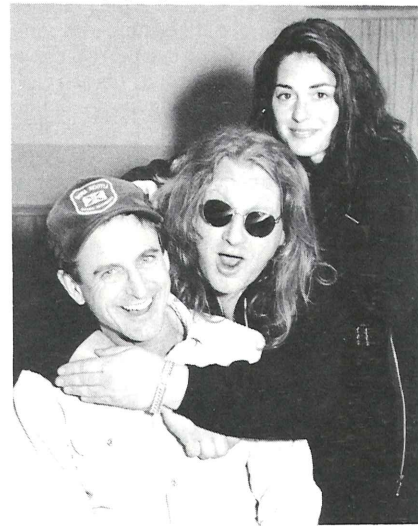
"He's a good songwriter and singer, but he's also a tremendous entertainer. That's what he excels in.

"I think this is Bourbon's big shot. There were people interested in this guy after they heard the first single off the first record. This record is what his life has been leading up to, because he gets to play with players he's

always wanted to."

In addition to these three talents, Zayac is promoting Donna Haggerty, once known as Kushla. He and Thorney have a project in mind for her that he describes as "the Holly Cole of country. It'll be stripped-down country torch songs."

No sign yet of a release or recording date for this, but, with the tireless effort put out by Zayac, it's a given that, whenever he gets his hands dirty, people will pay attention.



Tim Thorney and Erica Ehm with Don Neilsen

The Jazz Report to hold second awards dinner

Jazz Report magazine will hold its second annual Jazz Report Awards at the Eaton Court in the Royal Ontario Museum on May 12.

The awards will honour 36 musicians who have contributed to jazz over the past year. Winners will be chosen by a 40 member panel, including journalists, radio hosts, educators and musicians from across the country.

The first awards were held last year at The Bottom Line Bistro, featuring outstanding support from the jazz community, including record companies and retailers.

A portion of the evening's proceeds will be donated to Safehaven, an organization which provides alternative residential housing for multi-handicapped children. Last year the awards show donated \$3,000 to Safehaven.

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*Part Two: Music For All It's Worth - by Ron Rogers***Did they kill vinyl for the sake of the compact disc?**

When vinyl met its death in the mid-'80s, we were told it was due to a lack of interest from the consumers. The official line was that record sales were dying, and that vinyl was entirely to blame for consumer disinterest.

But, there are those in the industry who believe that the industry jumped the gun too quickly. The belief that consumer interest dried up due to a dissatisfaction with vinyl may have been wrong, and that the real reason for poor album sales in the late '70s and early '80s was simply bad marketing and promotion.

At its peak, vinyl had an 85-90% penetration into the consumer market. By the late '80s, with vinyl quickly being faded out, there was a plethora of consumers who weren't buying music.

When CD's were thrust into the music marketplace in the early '80s, they were supposed to boost music sales. The sound was crisper and cleaner, they were a great deal

Home taping, according to CRIA, continues to rob the industry of millions . . .

more durable, and they had greater portability. At a suggested retail price of 18-20 dollars per disc, only six or seven dollars more than a record, they seemed to be ideally suited for the 25-40 year old music buyers.

But it hasn't happened quite the way the industry planned. CD's have attained only a 30 percent penetration into the consumer marketplace. Home taping, according to CRIA, continues to rob the industry of millions every year. The retail environment continues to be a hazardous wasteland for the 30-40 year old consumer, the ones that have the money to spend. And many consumers simply prefer to spend their money on videos or video games instead of music.

Retailers are divided on the question of vinyl. While some believe that it's gone and good riddance, others are convinced that the industry shot itself in the foot by slamming the door on vinyl so quickly. If you judge that 30% CD penetration figure as accurate, the compact disc denouncers may be right after all.

Jason Sniderman of Roblan Distributors is one of those who believes vinyl was given a short shrift, and that the marketing of the compact disc format has been less than perfect.

"If you go to any store in London, England on High Street, all the merchandise has three configurations - CD, tape and vinyl, with vinyl being second to CD's. They had something like 90% penetration on record players when they got rid of vinyl, and now there's maybe 30% for CD's."

Sniderman says that Roblan still stocks a large vinyl selection in Sam's flagship store on Yonge Street in Toronto and that "we constantly get customers thumbing through the vinyl racks."

Tim Baker of Sunrise Records agrees with Sniderman on the point that vinyl was axed too quickly, and that by doing so the industry alienated too many music buyers in the process.

"I still have all my vinyl collection, and I think a lot of people do. There's no question it was killed prematurely, and we've got to fight like hell to get those people back into buying more product. Just because a patient is dying, it doesn't mean you put the bullet in his head.

"Instead of going out and renting videos every night, they should be going out and buying records and inviting people over to listen to the latest Smashing Pumpkins record, as an example."

CRIA maintains that home taping is robbing the industry of some \$300 million a year, and is the number one problem in terms of lost revenue. But Baker doesn't buy CRIA's argument.

"I have never subscribed to that theory. It's just my opinion, but I don't think it's happening out there the way they say it is. I don't buy the CRIA line, but of course, I don't buy anything CRIA says."

Baker's thoughts are echoed by Saturn Distributing's Leonard Kennedy, who says "They said that about the Quality, K-Tel and PolyTel's of this world but they still sold albums. If kids are going to tape them then so be it, they've been doing it since 45's have been around."

But Kennedy doesn't agree with Baker that the plug was pulled on vinyl too soon.

"We have nobody asking us for vinyl. Four hundred outlets across the country and so many millions of people going through those outlets every week but nobody's asking for vinyl."

One theory that has been promoted regarding the lack of CD penetration is that the older consumer walks in fear into retail outlets, where they often face blaring alternative music and teenaged staffers who wouldn't know Frank Sinatra if he walked in and punched them in the mouth.

"If I ever walk into one of our stores and I hear Metallica at 10 in the morning, that person is no longer going to be working there."

Tim Baker believes that retail has addressed that problem, and that his Sunrise outlets are working to maintain a convivial atmosphere for all ages.

"That has been a bone of contention with me for a long time, and it's something that we have addressed. If I ever walk into one of our stores and I hear Metallica at 10 in the morning, that person is no longer going to be working there. They've got to use common sense."

Another theory regarding consumer disinterest in CD's is the confusion over where to invest their money. At first we were told CD was the way to go, then they came up with Digital Compact Cassette and mini-discs. The consumer doesn't want to put its foot forward, only to step in quicksand.

"I think the confusion over DCC and

mini-discs showed the industry had no confidence in the CD," says Sniderman. "It's the stupidest thing in the world. You come out with a format in 1983 that you really believe in and want to start building, and then in 1992 you come out with another two formats that

' . . . I just forked out 300 bucks for a CD player, and now they're telling me I have to buy something else . . . '

are supposed to supplant that - if I was a consumer I'd be totally pissed off."

Baker agrees with this thought emphatically, noting "The consumer says 'Great, I just forked out 300 bucks for a CD player, and now they're telling me I have to buy something else. Well, fuck you!' That's exactly what the consumer said. So how many times are we going to shoot ourselves in the foot."

Finally, there is the issue of price. While a number of new releases and selected specially priced catalogue items can be had for \$10-12, the majority of compact disc releases are still in that \$15-20 range. Jason Sniderman believes in the old theory that perception, if viewed often enough, can become reality.

"I don't think it's the price, I think it's the perception of the price. The hardware guys have always been remiss in their marketing of their product."

According to Baker, "I think our product should be sold for more than what it is. I think you're getting great value for 15-20 dollars."

Baker believes that radio is part of the problem, and that the emphasis on classic formats and the demise of CHR radio has made it more difficult for consumers to know what they're getting for their \$20.

"People are smart and they're saying I'm not going to go in and spend \$20 for the latest CD when I've only heard one track. But radio doesn't give the listener a chance to hear more than one song anyway. They play one song for six or eight weeks before they go onto something else. People aren't willing to part with 20 bones unless it's a well-known artist."

The record industry seems to think that everything is coming up roses. Virtually every one of the majors is reporting record sales for 1993. So the question remains - who's buying all these CD's that the majors are shipping out? With only a 30% penetration, there must be a whole lot of CD's in a few tidy hands.

The retailers do what they can to attract the consumer. But with radio turing more and more away from playing hits, with so much consumer confusion over hardware formats, and with new artists finding little room to emerge in the industry, the retailers are having to look far and wide for new methods of attracting consumers.

Some retailers now stock large video and video game sections. And it's also why most have recently insisted on a more clean and bright image at retail outlets. Will the consumer still come into the store to buy music? Perhaps it will be left to the actual music producers, the record companies, to drive the consumer back into the record stores.

Roch Voisine handles superstar image with class

New Brunswick native Roch Voisine has changed the thinking of star-makers in the recording industry. He made his mark, first in Quebec, followed by France.

Ironically, in 1992, he was honoured as a Knight of the Order of Arts and Letters by the government of France. He is also considered a superstar in the other countries of Europe.

Armed with his first English-language album, I'll Always Be There, Voisine and his Star/Select entourage made its first well-planned incursion into the rest of Canada, which worked like magic. Publicist Gino Empry made the important connection with the media which was quick to perpetuate the mystique that surrounds this charming, fresh-faced North Shore boy.

Over an unbelievably short period of time, and unbeknownst to Voisine, he became a prime candidate to host the Juno Awards. When he was approached, he was caught off guard. "Host the Juno Awards? I'm only known in Quebec and Europe and my album was just released across Canada. This would be a new role for me and I was a bit reluctant to say yes."

Voisine's album, fueled by the success of two singles, Oochigeas (Indian Song) and I'll Always Be There, hit hard and an unusual sales pattern began to take shape. The demand for a Canadian album, available only through a small independent label, was unbelievable.

With Voisine firm as host of the Juno Awards, Andre Di Cesare, who heads up the Star label, changed strategy. Two singles were released, There's No Easy Way for the AC market, and Lost Without You for the CHR market. The strategy worked and Voisine's album soared to further sales heights, where it is now expected to pass the half-million sales mark shortly, a first for an independent label.

Voisine recalls that hosting the Juno Awards "was a new experience. I'm used to doing my own show and being natural, no script.

"I received the Juno script a couple of

days before the show, but there were changes almost every hour, right up to showtime. There wasn't much room to be natural. The production team did everything possible to make me feel comfortable, and I was alright until I stepped on stage.

"One thing I've learned from television is that the host is not there to steal the show. You're there to do the introduction, do them as clean as possible and always put the artists first. I really tried to do that. So my first words were very important to me.

"But standing in front of all those people that I hardly knew was the hardest part. I wasn't sure of their attitude. 'What's he doing there? How come he's here so soon? Why him?' I felt a little uncomfortable, not like when I'm doing my own show with my own band, where I call all the shots. Hosting shows isn't what I do for a living."

The saving factor was winning a Juno as male vocalist of the year. "It was a wonderful feeling of acceptance. I was no longer an outsider. Here I am, an artist on an independent label out of Quebec and boom, I win such an important award. It certainly made the evening go much smoother for me."

Needless to say, Voisine's winning of a Juno coupled with his popularity as host of the show, created a buzz through the industry. Interest at the major level was particularly intense.

"We're always open for talks. But yes, there was a lot more interest from the majors after the Juno show. It was as if I had acquired credibility by winning a Juno."

The Juno win also caused a stir in Quebec, where Voisine played to sold-out houses. "I opened the show by talking about the Juno awards and the audience went wild. Being accepted across the rest of Canada means a lot to Quebecers. When Celine Dion became a big star they were very proud, and now that I'm being recognized and accepted, they are very excited about that. It's like the hometown kid makes good."

Voisine's Toronto shows have obviously been designed for a predominantly English audience. "Most of my material will be in English. But I'll also sing a few French songs over the hour-and-a-half. Even though they don't understand French there's a certain musicality that they like about it. I'll definitely include Helène, which was a big hit for me."

Now that he's established in Europe and is reaching superstar status in Canada, is he

"We're not prepared to go into the US with bits and pieces . . ."

looking southward to the US? Voisine is somewhat guarded about future plans. He reveals that he and his manager, Paul Vincent, view each market or territory as individual work projects.

"We started with Quebec, then worked France and then all of Europe. Now, it's the rest of Canada. As soon as we have an agreement, either with an independent label or a major concern, then we'll do something and we'll do everything at the same time. We

project a complete marketing package, album, promotion, radio, television and concerts.

"We're not prepared to go into the US with bits and pieces. I might do a couple of gigs, but that's about it. I don't want to do anything in the US until we can do the whole project."

Voisine will be back in the studios in Nashville and New York in October. "Then I bring everything back to Canada where we do the final mix."

Co-writing songs is also on Voisine's future agenda. "I would like to explore music with other writers. I like the idea of working with someone else, maybe two or even three writers. Sure, I can continue to write everything myself, but there's the danger of becoming too mainstream, where everything sounds similar. I could learn a lot from other writers."

Voisine does admit that his next album will be just as diverse as his last. "I like to improve. So, anything can happen."

How about a duet, say with Celine Dion or Anne Murray? "Well, anything is possible. I haven't talked to them about it."

Massey Hall's 100th honoured by Toronto

In honour of the occasion of Massey Hall's 100th anniversary, Toronto mayor June Rowlands has officially proclaimed the week of June 12, Massey Hall Week.

The centennial celebration will feature an all-Canadian musical extravaganza on June 14 featuring classical artists, jazz greats and pop stars, all sharing a history with the grand old hall.

A street festival and open house is also planned for June 12.

Artists who will appear at the centennial celebration and street festival will be announced over the next couple of weeks.

Massey Hall was founded in 1894 by Hart Almerrin Massey and is considered one of the most important historical and cultural sites in Toronto.

The hall is also heralded as one of the most respected performance venues in the world. This year, the Massey Hall was voted the best live music venue, with more than 1500 seats for the third consecutive year at the annual Canadian Music Industry Awards. Charles S. Cutts, president and CEO of the Corporation of Massey Hall and Roy Thomson Hall accepted the award on behalf of the corporation.



Voisine with this year's Female Vocalist of the Year Juno winner Celine Dion (Photo by Sandler).



Charles Cutts is presented with a Music Industry Award for top concert venue (Photo by Sandler).



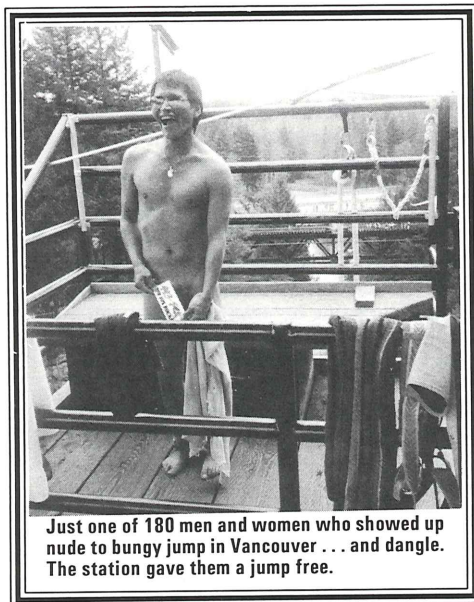
Lethbridge's CKRX 1090 recently hosted the 10th annual Great Easter Egg Hunt. The event attracted more than 5,000 kids and parents, who searched for some 10,000 chocolate eggs and 200 other prizes. Following the half-hour hunt was the Easter Festival, which featured food, games and entertainment. All proceeds from the festival went to the Children's Wish Foundation, which also provided volunteer support for the event.

The Children's Wish Foundation grants special wishes of terminally-ill children.

Victoria's C-FAX honoured 16 individuals and one society as recipients of the station's Community Awards. The awards, presented at a luncheon on April 25, are determined by a panel of judges which includes most of the mayors of greater Victoria, plus representatives from the sports and business segments of the community. Nominations are solicited from community groups, C-FAX listeners and the judges themselves. Among the winners were: Chris Coleman (Citizen of the year), Alex Campbell (Community leader of the year), Dr. Dan Buie (sports person of the year) and the Victoria Hospice Society (the teamwork award). C-FAX also presented six community groups with \$5,000 public service grants, to be used for advertising fund-raising campaigns or public education programs. The recipients of the grants were Big Brothers & Sisters, Victoria Volunteer Bureau, the Victoria unit of the Canadian Cancer Society, the Canadian National Institute for the Blind, Tough Love and the BC Children's Hospital Foundation.

North Bay's Mix 840 CHUR held its Swim With The Sharks promotion recently, with a brand-new hot tub up for grabs. Listeners answering multiple choice questions relating to water and fish received invitations to the Shark Party at a local bedroom and spa shop. The hot tub was filled with 84 numbered

sharks and listeners had an opportunity to fish out the winning shark. And the hot tub prize went on the first try, to lucky listener Joanne Archer. The event was hosted by the AM Express morning team of Scott Clark and Eryn Brooks.



Just one of 180 men and women who showed up nude to bungee jump in Vancouver . . . and dangle. The station gave them a jump free.

The CAB has launched a Speak Out Against Violence campaign in conjunction with the federal government. The \$10 million a year program will feature dramatic radio and television spots "reminding Canadians that violence makes victims of us all, and we must all be part of the solution." Hundreds of stations throughout the country will air the spots over the next few months. The campaign is funded by the departments of Canadian Heritage, Solicitor General, Health, Human Resources Development, Justice and National Defence.

Toronto's 97.3 FM CJEZ has leaped aboard the '70s revival in a big way, going to a totally classic format a few months back. The station, which used to feature an easy-listening format, has become part of the Telemedia Group, pending approval from the CRTC. The station has moved quickly to establish itself in the crowded Toronto marketplace, picking up veteran morning man Tom Rivers, as well as local veterans Shelly Wright, Murray Stevens and Terry McKelligot. Operations Manager Gene Stevens says his station is unique among other classic stations, since they don't move back and forth among old and new, and "we don't play Led Zeppelin or AC/DC." Says Stevens "we're the pioneer of the 70's revival format, and, when compared with the American example (The Arrow Format), we're unique. You see, the US stations don't have the challenge of the Canadian content and non-hit regulations." Z97.3 is also the local FM voice of the Toronto Maple Leafs.

Vancouver's CFOX obviously has an appeal to the baby boomer set. FOX listeners Ron and Mary Ramage had the station on the ghetto blaster they'd brought with them to the hospital while Mary was in labour with the couple's first child. The couple eventually

called morning show hosts Larry and Willy and requested some of their favourite songs to help them through the birth. With help from The Fox, Duncan Alexander Keir Ramage was born at 8:15 am.

CFFM The Max in Cariboo (Williams Lake/Quesnel, BC) informs us of another busy and successful season for The Max's Rat Patrol ski team coming to a close. The team was busy all winter skiing the slopes of Mt. Timothy and giving away prizes to lucky listeners. With summer fast approaching, The Rat Patrol team of Brad McGuire, Dale Taylor and Sam Corea will be busy looking for new Max stickers on listener's vehicles, and giving out "tons of prizes" to those spotted.

Hamilton's Y95 and AM900 CHML earned a sweep at the sixth annual ACE Awards presented April 25 at the du Maurier Theatre in the steel city. The Radio Single gold medal went to Y95's Wayne Ellis, Dan Murphy and Mike Northcott for the Vertically Challenged commercial on behalf of client Leathers. In the Radio Campaign category, CHML's Dave King and Paul Leger won gold for their Christmas Tree of Hope campaign. Murphy and Ellis won silver in the Radio Single category for their Bowling Baritone commercial for Classic Bowl. The ACE Awards recognize advertising excellence in the Hamilton-Wentworth, Oakville, Brantford and Niagara Regions.

Victoria's C-FAX's mid-day host Mike King welcomed listener Tanya Bickerton to the show recently, as the station played the Cupid role for a day. Bickerton had sent in a taped message to her boyfriend, Canadian Navy seaman Sylvain Desroches, as part of a program jointly sponsored by C-FAX and the Navy to keep friends and families in touch with sailors involved in the UN embargo of Haiti. Bickerton's call was unique, however, as she finished the call by asking Desroches "Will you marry me?" Since it would have taken weeks for the tape to reach the ship, C-FAX invited Bickerton into the studio and, with the Navy's help, hooked the two lovebirds up via satellite phone. With thousands listening, Desroches said "yes". The marriage will be in Hawaii this spring.



Jon Anderson from Yes made a promo visit to Toronto recently, where he appeared on the syndicated show Rockline, with hosts Steve Warden and Joey Vendetta.



C-FAX Victoria's Mike King helps listener Tanya Bickerton patch in to fiancé Sylvain Desroches, a Navy Seaman involved in the UN embargo of Haiti.

On Tour

by Ron Rogers

Loreena McKennitt will play Toronto's Massey Hall May 6. McKennitt just recently played a series of sold out European dates, with her latest release, *The Mask And Mirror*, enjoying impressive chart success.

Sarah McLachlan is currently doing a series of US dates, before returning to western Canada in May. McLachlan's itinerary includes Winnipeg (May 8), Regina (9), Saskatoon (10), Banff (12-13), Edmonton (15), Calgary (16), Victoria (18) and Vancouver (20-21).

The Billy Joel/Elton John extravaganza obviously isn't that big a deal to some folks. The duo's July 14 show at Cleveland Stadium has been cancelled, due to poor ticket sales. Cleveland, by the way, is the future home of the Rock N' Roll Hall of Fame.

Bruce Cockburn is set for four dates in Canada on his current North American tour: Kitchener's Centre In The Square (May 9), London's Centennial Hall (11), Hamilton Place (12) and Toronto's Massey Hall (13).

The Tragically Hip, fresh from the studio where the group has been recording its next album, will play Canada Day at Molson Park in Barrie (July 1). The Hip are actually headlining the all-day event, which promises to feature a full slate of diverse Canadian acts performing over the course of the 10-hour show. MCA Concerts is putting this one on, and is offering a special early bird price of \$24.50 for the first 15,000 tickets purchased.

Crowded House played two nights at Toronto's Massey Hall this past week, and I was lucky enough to attend the first, thanks to Roger Bartel at EMI. The band played a tight-fisted hour and 45-minute set, including encore, and treated an ebullient crowd to many of the group's bigger tunes - *Better Be Home Soon*, *Don't Dream It's Over*, *Temptation* - as well as selections from the latest record, *Together Alone*. Founding member and drummer Paul Hester, who recently left the band in the midst of this tour, is obviously missed. While the group continues to indulge in witty conversation and just general goofing around between songs, in Hester the group has lost not only some humour but also the improvisational edge that made the band somewhat unique on stage. Hester was replaced on this night by a man known only as 'Andy from Cleveland', who displayed a heavy-hand rule of the kit that gave the group's music a harder edge. Still, however, one of the more refreshing and upbeat live acts, one that should be seen by all fans of live shows. Opening act Sheryl Crow displayed the kind of pipes normally heard from Melissa Etheridge or Sass Jordan. Her and her band ripped through a 45 minute set that really never let up. Despite being a virtual unknown in these parts, Crow was well received by the crowd, which can only help the sales of her *Tuesday Night Music Club* album.

Cheer DJ Pool announces 1994 award winners

The Cheer DJ Pool held its 1994 Awards recently at the Hard Ball Rocks club in Milton, Ontario.

The awards, which were founded in 1979 by Cheer founder Daniel Caudeiron, are voted on by the 60-odd members of the pool.

Quality Records' artist BKS picked up the award for Top Canadian Dance/Club Act, with Chris Sheppard picking up the award on behalf of fellow group members Henni Bekker and Greg Kavanaugh. In accepting his award, Sheppard commented "This is fantastic coming from the DJs. This is better than winning a fucking Juno!"

BKS featured three tracks on the Cheer pool charts - *Living In Ecstasy*, *Dream Catcher* and *I'm In Love With You*. BKS was given the nod by a two-to-one margin over runner-up Snow.

Tony Moore of *Hott Chocolate* Communications and CHRY was named Top DJ. Vince Degiorgio of BMG Music Canada was named top dance promo rep, the second

Grammy winner Ostanek to party at the BamBoo

Two-time Grammy award winner Walter Ostanek has been firmed for a rare club date in Toronto.

The Canadian polka king will take over the stage of the BamBoo club on May 11 for three sets, beginning at 9 pm.

This is the third special evening that Ostanek has been involved in to raise funds to send kids with hemophilia to summer camp.

straight year he has won the award.

Sony Music Dance Pool/Sony Music Canada was voted Top Dance Promotion Label, with Sony's Kevin Unger accepting the honour. BMG was named Top Dance Distribution Label with vice-president of artist marketing Carol Wright accepting the award.

Finally, Cheer's associate co-ordinator Val Caudeiron presented the MVP DJ of the Decade (1984-94) to Palazzo DJ Bruno Falvo.

Organizational changes for EMI/Virgin operations

Diane Trombley has been appointed Virgin promotion representative in Calgary, effective May 2. Trombley joins Virgin after five years at HMV, most recently as mid-west/western prairie marketing manager.

Russell Hergert relocates to Toronto as Virgin promotion representative. Hergert joined Virgin 15 months ago as promotion representative in Calgary. Trombley and Hergert will report directly to Laura Bartlett, Virgin's vice-president of marketing and promotions.

Angie Bazzana will relocate to Toronto from the Winnipeg sales team to take on duties as EMI's central promotion representative. Bazzana joined EMI as a customer service representative two years ago in Calgary. She was promoted to sales representative with the Winnipeg branch in 1993. Bazzana will report directly to Peter Diemer, vice-president of promotion for EMI Music Canada.

IN THE CLUBS

by Craig Thompson

April 23 was the date of the highly anticipated triple bill of unsigned acts Bass Is Base and King Cobb Steelie, and Warner's *The Rheostatics*. KCS is being hotly pursued by a number of labels, including Warner, after losing favour over at *Raw Energy*. From what I've heard, the masters of the Bill Laswell sessions (don't forget, the original sessions with producer Steve Albini were scrapped as the group was unhappy with it) are unbelievable. According to one source, the recording "doesn't sound remotely Canadian." In fact, KCS defy description and erase boundaries, and hopefully will sign with an open-minded label concerned not just with bottom lines, but with the promotion of groundbreaking rock.

The Rheostatics were a tad shaky, and tended to play up the humorous sides of things too much for my liking. Its strength lies in delivering poignant, rooted Canadiana mixed in with occasional spices of humour. Like, it's a warm, fuzzy feeling listening to the group, kind of like shivering in a tent camped up in the deepest parts of Algonquin Park. Anyways, the show indicated that the band has returned from its recording gig in Nassau, The Bahamas, and the boys did not look any worse for the wear. One reviewer found fit to compare them to The Who. Next thing you know, Bidini will

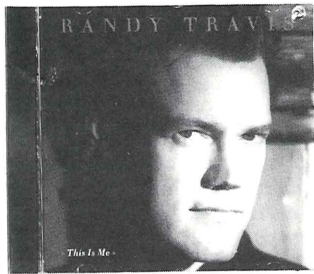
have his own version of the patented Townsend arm-swing.

Galahad's Pad, Sudbury's sonic sons, played a video release party at the infamous Sneaky Dee's put together by GAT Productions (April 26). The group's tape, *Cry Me A River*, is not indicative of what it offers. The live show, at the awkward time of 7:00, showcased a livewire, hard-hitting rock band with surprisingly original material. The lead singer has an unmistakable stage presence, replete with on-his-knees howls and long, curly locks. Now, if only the group could muster up somebody to remix the album and things might pick up nationwide for the Galahad boys.

A new artist with an intriguing title of his album came through the office recently. His name is Mark Adkins, and he is 19 years old and hails from Winnipeg. The album's title is *Falling In Love With The Girl In The Car Behind Me At A Red Light*, and an initial listening brings up fond memories of Johnathan Richman, at least lyrically. My vote for best song title of the year so far is on this Paul Cameron Miller-produced tape: *I Wanna Buy Kate Moss A Big Mac*. We will keep you posted on Adkins.

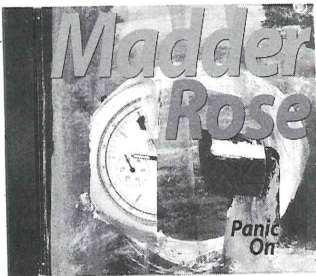
Jamaica's #1 dub poet, Mutabaruka, will play at Club I-Beam in Toronto (May 21). He is on Shanachie Records and is supporting his fifth record, *Melanin Man*. Mutabaruka gained acclaim as part of some of Lollapalooza 1993's secondary stages.

ALBUMS



RANDY TRAVIS - Country
This Is Me
 Warner Bros-45501-P
 The title says it all. This is a no-nonsense Travis who comes out swinging, re-asserting his hold on country. Travis is already bulleting up the RPM Country 100 with *Before You Kill Us All* (#12), the first track taken as a single. The song was written by Keith Follse and Max Barnes, and is just the tip of the entertainment value on this Kyle Lehning production. Travis obviously had his fans in mind when he went into the studio for this album. He even tries his hand at writing, taking co-writing credits for *The Box* with Buck Moore. Travis has already been promoting this release heavily and revealing his political side. A change has occurred. Travis has dirtied up his approach a bit, leaving the "wimp" image behind in both his views and approach to music. The harder-edged Travis is a welcome change, not that he suffered any from his past image. He's sold more than 17 million albums, which is a statement in itself. Country music has changed and is still changing and the major players have to recognize these changes and do likewise to survive. Travis had his foot in the door as the leader of the new breed of country artist, and this album guarantees him that status. Travis will no doubt add to the stature of established songwriters and launch a few new careers, in particular Trey Bruce with *Whisper My Name*, Jamie O'Hara and Kieran Kaine with *Gonna Walk That Line*, Bobby Braddock with *Small Y'all* and Roger Brown, who wrote *That's Where I Draw The Line* with Trey Bruce. Front rack this one. The name is magic. -WG

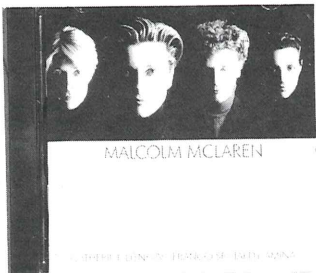
MADDER ROSE - Alternative
Panic On
 Atlantic-82581-P
 The find of the week. Madder Rose reverses the downward spiral of a lot of recent alternative trash with glorious style and abandon, and is a worthy catch for Atlantic. The band supporting lead singer Mary Larson, alongside the sharp songwriting sensibility of Billy Coté that is attuned to her captivating voice, retain a raw and rough sound, but still accessible and approaching pop nirvana. Though many of these songs are modern rock, even CAR territory, the first song, *Sleep Forever*, is a quick rush that would make a perfect summertime radio list. The



title tune displays Coté's considerable talent for writing hook-drenched melodies with corresponding, loose fretwork. A close eye should be kept on *Ultra Anxiety* (Teenage Style), a Vegesque romp through indie rock stylings and (for the most part) indecipherable lyrics. Throw this one at the alternative radio wall and see how it sticks like those sticky wall-climber things out of

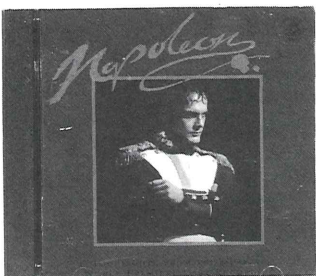
cereal boxes. Happy New Year, Car Song, and the outstanding Margaret make this a delicious package. -CT

MALCOLM McLAREN -Pop/Dance
Paris Vogue-19139-N
 What is Paris? To best describe this album, just fix an image in your head - café on the left bank, numerous black-garbed individuals smoking Camels, sipping pernod and café au lait, discussing Nietzsche and Camus and how a piece of burnt toast is a perfect metaphor for life. Picture that image, then imagine the swirling piano and muted trumpet drifting through a tiny bookshelf speaker whose cover is rotted and frayed. This album is a portrait of the city through the eyes of Malcolm McLaren, the man who gave

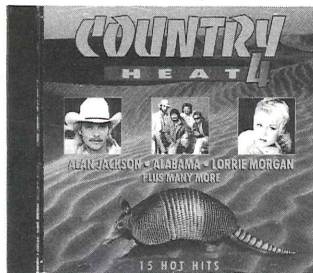


us the Sex Pistols, Bow Wow Wow and Madame Butterfly. It is more imagery than song, with McLaren conveying his message through hypnotic dance beats, drifting keyboards and trance-like vocals. The music is dramatic and poetic, with a hint of '90s pop and dance mixed in with '60s jazz. If you can imagine a fashion show converted to music, this is what you'd have. McLaren was inspired by the city, by jazz and by French technomusic innovator Eric Satie, and the combination is eclectic and outrageous. The appearance of French icon Catherine Deneuve on one of the tracks simply adds to the ubiquitous je ne sais quoi of the whole project. Pick this one up, put on your black, skin-tight outfit, light the candles and the incense and let this one wash over you. Ca c'est bonne! -RR

VARIOUS ARTISTS - Musical
Highlights from the musical Napoleon
 EMI-29428-F

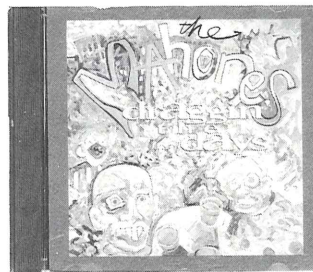


As reported in RPM (March 28/94), "There's a new day dawning for Canadian theatre and Napoleon is the leading light." Producer David Krystal, using the facilities of McClear Pathé Studios in Toronto, has brightened that light with this squeaky-clean production. There are no dark corners of sound here. The balance of sound is superb. The vocal properties and the clever orchestration of the score, written by Canadians Timothy Williams and Andrew Sabiston, breathes life into this magnificent love story. The players have captured every nuance and every subtlety of Napoleon's rise to power and fall from grace. Standouts include *On That First Night*, *Timor Mortis*, *The Rest Of My Life*, *The Friend You Were To Me*, and *Waiting And Hoping*. Includes a booklet containing pertinent information on the players, authors and cast as well as a play-by-play description of the musical including lyrics. Cover artwork is excellent and deserves a front-rack position. -WG



VARIOUS ARTISTS - Country
Country Heat 4
 RCA-74321-18620-N
 BMG's Paul White, Norman Miller and Ken Bain have put together the fourth in the company's Country Heat series, a powerful package of fairly current hits. With an initial shipment of 60,000, moving into platinum-plus status should follow quickly. The total series has now sold in excess of 400,000 units, an exceptional nod of approval from the consumer. The key for this ongoing success is catching the artists when they are hot, which they have done with this release. Again, Canon names are magic: Charlie Major (*I'm Gonna Drive You Out Of My Mind*), Michelle Wright (*If I'm Ever Over You*), and Prairie Oyster (*Just For Old Times Sake*). American country entries aren't too shabby either, including Clint Black (*No Time To Kill*), Pam Tillis (*Cleopatra, Queen Of Denial*), Alabama (Reckless), Aaron Tippin (*Working Man's PH.D*) and Brooks & Dunn (*Hard Workin' Man*). Should be a quick starter on the chart and a big seller through the sun months. Add this one to the already front-racked Country Heat series. -WG

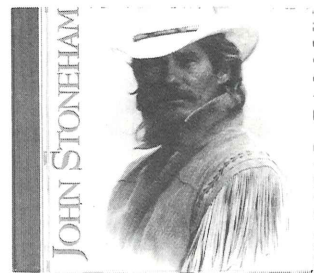
THE MAHONES -Celtic/Pop
Draggin' The Days
 Kinetic-918



Is there anything to Kingston's The Mahones beyond the Pogues comparisons? Both groups play a brand of traditional Celtic music; both consist of near-virtuoso musicians; both excel in a live setting; and both consume ridiculous amounts of alcohol. However, both groups also write great songs. The title track here is strong and mandolin-driven, about, oddly enough, getting out of bed late; *Rose & Crown*, the best song, recalls the poignancy and verve of the best Waterboys years. Across *The USA* is about... drinking in the USA. Every song is about pre-drinking, drinking, or post-drinking (from London: "I got so fuckin' wasted I puked and made a mess"), but if The Mahones and lead songwriter Fintan McConnell stretch its material to include non-alcoholic material (though by no means AARock), then things may start to pick up for The Mahones. But as Canada has always been a ripe feeding ground for the mixture of booze and Irish music, it's nice to have our own imitation of the greatest drinking band in the world. The answer to the original question? Have a drink and decide for yourself (and check out the album art by the group's own Ger O'Sullivan, currently on display at HMV's flagship store in Toronto). -CT

JOHN STONEHAM - Pop
John Stoneham
 Bani-807
 The cover artwork could be deceiving. Stoneham is not country, although, according to one station's policy, he could fit nicely into new country. The pop qualities here are overpowering.

Stoneham's vocal power, depth and projection are deceptively simple yet creatively refreshing. He possesses a vocal persuasion and intriguing lyric interpretation that demands attention. The substance is obvious. *Come On Children* has been taken as the focus track from this 8-track release, and is available on RDR Countrypak 19. Stoneham wrote all the material for this album, which he produced with Brent Bodrug. The album was recorded at The B-Group Recording Studio in Burlington, Ontario. The instrumental and vocal backing is superb, further enhancing Stoneham's vocals. Train, *Dancing In The Meadow*, *Lookin' For A Lady* and *Sweet Dreams Baby* should all be



considered for single releases. A major campaign should be mounted to bring Stoneham into the mainstream. This is a talent that should definitely not fall through the cracks. Available through 1-800-Joe Radio. -WG

SLOWBURN -Alternative
Sparked
 Velvet Artists Records-1001-4
 Vying with Moist and Salvador Dream for the most sought-after Vancouver group, Slowburn, after impressive showings at CMW, need to be looked at again. The lead single, *Whatever*, while a tad derivative of a certain Seattle grunge purveyor, introduces the shape of this album. The tape offers a punk-pop ethic with vocalist Cliff Boyd as its strongest element. His voice, as shown on *Frenzy*, runs the range from soft, low parts to the gift/curse of a Cobain-inspired yowl. The songs are strong as well, notably *Dreaming* and the first song on side two, *Chester*. This is a band with unrealized potential, which an attuned producer might be able to bring out. Hopes are this promising group does not slip through the slippery hands of Canadian A&R sharks. Contact Velvet Artists Records on Jervis Street in Vancouver. -CT

ALL-4-ONE -Pop
All-4-One
 Atlantic-82588-P
 This vocal quartet from Los Angeles proves that there really is a logical connection between country and R&B. Just listen to the group's



cover of John Michael Montgomery's *I Swear*, and you'll realize that the two musical styles really aren't too far apart. But this group is more than just a cover band. Jamie Jones, Delious Kennedy, Tony Borowiak and Alfred Nevarez are superb vocalists, and they are aided by some precise production by the likes of Gary St. Clair, Tim O'Brien and, wait for it, David Foster. The most obvious comparison would be Boyz II Men, but this group has strong enough vocal identity, and equally weighty songwriting skills to make it on their own merit. Highlight tracks include *Oh Girl*, the current hit *So Much In Love*, *I Swear* and *Without You*. This group should enjoy the same success as the Boyz have. -RR

TW LW WO - MAY 2, 1994

1	1	3	PINK FLOYD (3 weeks at #1) The Division Bell (Columbia) (CA) CT 64200 (CD) CK 64200-H	
2	2	20	ACE OF BASE The Sign (Arista) (CA) 07822 18740-4 (CD) 07822 18740-2-N	
3	3	13	COUNTING CROWS August And Everything After (Geffen) (CA) MCAC 24528 (CD) MCASD 24528-J	
4	10	36	SMASHING PUMPKINS Siamese Dream (Virgin) (CA) V4 88267-4 (CD) V2 88267-2-F	
5	5	13	ENIGMA 2 The Cross Of Changes (Virgin) (CA) V4 39236 (CD) V2 39236-F	
6	4	22	CELINE DION The Colour Of My Love (Columbia) (CA) CT 57555 (CD) CK 57555-H	
7	18	3	CANTO GREGORIANO The Best Of Gregorian Chant (EMI) (CA) 4AVB 65217 (CD) CMB 65217-F	
8	6	7	SOUNDGARDEN Superunknown (A&M) (CA) 31454 0198-4 (CD) 31454 0198-2-Q	
9	8	6	LOREENA MCKENITT The Mask & Mirror (WEA) (CA) 79 52964 (CD) CD 95296-P	(MCA P/L)
10	7	16	PHILADELPHIA SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57624 (CD) CK 57624-H	(MCA P/L)
11	9	10	AWESOME 3 Various Artists (Polytel) (CA) 516 680-4 (CD) 516 680-2-Q	
12	12	29	NIRVANA In Utero (DGC) (CA) DGCC-24607 (CD) DGCSO-24607-J	
13	13	5	BONNIE RAITT Longing In Their Hearts (Capitol) (CA) C4 81427 (CD) C2 81427-F	
14	14	33	TONI BRAXTON Toni Braxton (LaFace/Arista) (CA) 73008 26007-4 (CD) 73008 26007-2-N	
15	20	3	YANNI Live At The Acropolis (Private) (CA) 01005 82116-4 (CD) 01005 82116-2-N	
16	17	8	RHYTHM, COUNTRY & BLUES Various Artists (MCA) (CA) MCAC 10965 (CD) MCASD 10965-J	
17	11	8	BECK Mellow Gold (Geffen) (CA) DGC 24634 (CD) DGCD 24634-J	
18	15	32	MARIAH CAREY Music Box (Columbia) (CA) CT 53205 (CD) CK 53205-H	
19	16	4	SHOW BOAT Canadian Cast Recording (Livent Music) (CA) RSPC 257 (CD) RSPD 257	
20	22	7	CHRIS SHEPPARD Pirate Radio (Quality) (CA) QCS 2035 (CD) QCD 2035	(MCA P/L)
21	24	24	ROCH VOISINE I'll Always Be There (Star/Select) (CA) STR CD 8056 (CD) STR CA 8056	(MCA P/L)
22	25	9	NEW COUNTRY Various Artists (WEA) (CA) 93 26104 (CD) CD 32610-P	(MCA P/L)
23	21	5	PANTERA Far Beyond Driven (Eastwest) (CA) 79 23024 (CD) CD 92302-P	
24	23	13	ALICE IN CHAINS Jar Of Flies (Columbia) (CA) CT 57628 (CD) CK 57628-H	
25	26	14	SALT N' PEPA Very Necessary (London) (CA) 422 828 392-4 (CD) 422 828 392-2-Q	
26	35	2	ROXETTE Crash! Boom! Bang! (EMI) (CA) E4 28727 (CD) E2 28727-F	
27	31	32	DANCE MIX '93 Various Artists (Quality/MuchMusic) (CA) QHSPC 1173 (CD) QHSPD 1173	
28	19	4	SPIRIT OF THE EDGE Various Artists (Polydor) (CA) 314 516 725-4 (CD) 314 516 725-2-Q	(MCA P/L)
29	41	2	TIM MCGRAW Not A Moment Too Soon (Curb) (CA) D4 77659 (CD) D2 77659-F	
30	27	22	TOM PETTY Greatest Hits (MCA) (CA) MCAC 10813 (CD) MCASD 10813-J	
31	59	2	THREESOME SOUNDTRACK Various Artists (Epic Soundtrax) (CA) ET 57881 (CD) EK 57881-H	
32	32	9	REALITY BITES SOUNDTRACK Various Artists (RCA) (CA) 07863 66364-4 (CD) 07863 66364-2-N	
33	30	51	AEROSMITH Get A Grip (Geffen) (CA) GEFC-24455 (CD) GEFSO-24455-J	
34	36	2	PRAIRIE OYSTER Only One Moon (Arista) (CA) 74321 19427-4 (CD) 74321 19427-2-N	(MCA P/L)
35	37	22	BRYAN ADAMS So Far So Good (A&M) (CA) 31454 0157-4 (CD) 31454 0157-2-Q	(MCA P/L)
36	28	5	MORRISSEY Vauxhall And I (Sire/Reprise) (CA) 54 54514 (CD) CDW 45451-P	
37	42	20	SNOOP DOGGY DOGG Doggystyle (Interscope) (CA) 79 22794 (CD) CD 92279-P	
38	38	5	THE PROCLAIMERS Hit The Highway (Chrysalis/ERG) (CA) F4 28602 (CD) F2 28602-F	
39	33	32	THE RANKIN FAMILY North Country (EMI) (CA) E4 80683 (CD) E2 80683-F	(MCA P/L)
40	29	25	PEARL JAM Vs. (Epic Associated) (CA) ZT 53136 (CD) ZK 53136-H	
41	44	24	BLUE RODEO Five Days In July (WEA) (CA) 79 38464 (CD) CD 93846-P	(MCA P/L)
42	34	12	TORI AMOS Under The Pink (East West) (CA) 98 25674 (CD) CD 82567-P	
43	45	24	COLIN JAMES Colin James And The Little Big Band (Virgin) (CA) V4 39190 (CD) V2 39190-F	(MCA P/L)
44	50	25	SARAH McLACHLAN Fumbling Towards Ecstasy (Netwerk) (CA) W4 30081 (CD) W2 30081-F	(MCA P/L)
45	NEW		ABOVE THE RIM SOUNDTRACK Various Artists (Death Row/Interscope) (CA) 79 23594 (CD) CD 92359-P	
46	63	26	CRASH TEST DUMMIES God Shuffled His Feet (Arista) (CA) 74321 16531-4 (CD) 74321 16531-2-N	(MCA P/L)
47	48	5	THE LOWEST OF THE LOW Hallucigenia (A&M) (CA) 314 540 228-4 (CD) 314 540 228-2-Q	
48	54	5	YES Talk (Victory) (CA) 422 828 489-4 (CD) 422 828 489-2-Q	
49	39	6	MOTLEY CRUE Motley Crue (Elektra) (CA) 96 15344 (CD) CD 61534-P	
50	62	11	CLUB CUTZ VOLUME 5 Various Artists (Ariola) (CA) 74321 18484-4 (CD) 74321 18484-2-N	(MCA P/L)
51	47	3	54-40 Smilin' Buddha Cabaret (Columbia) (CA) CT 80190 (CD) CK 80190-H	(MCA P/L)
52	46	16	THE CRANBERRIES Everybody Else Is Doing It... (Island) (CA) 314 514-4 (CD) 314 514-2-Q	
53	49	7	ELVIS COSTELLO Brutal Youth (Warner Bros.) (CA) 24 55354 (CD) CDW 45535-P	
54	75	2	HOLE Live Through This (DGC) (CA) DGCC 24631 (CD) DGCSO 24631-J	
55	55	4	US3 Hand On The Torch (Blue Note) (CA) B4 80883 (CD) B2 80883-F	
56	57	9	8 SECONDS SOUNDTRACK Various Artists (MCA) (CA) MCAC 10927 (CD) MCASD 10927-J	
57	40	31	MEAT LOAF Bat Out Of Hell II: Back Into Hell (MCA) (CA) MCAC 10699 (CD) MCASD 10699-J	
58	64	21	MICHAEL BOLTON The One Thing (Columbia) (CA) CT 53567 (CD) CK 53567-H	
59	51	8	ZHANÉ Pronounced Jah-Nay (Motown) (CA) 374 636 369-4 (CD) 374 636 369-2-Q	
60	53	15	CROWDED HOUSE Together Alone (Capitol) (CA) C4 27048 (CD) C2 27048-F	
61	65	20	GUNS N' ROSES The Spaghetti Incident (Geffen) (CA) GEFC-24617 (CD) GEFSO-24617-J	
62	66	2	VILLAGE PEOPLE Greatest Hits (PolyTel) (CA) 522 040-4 (CD) 522 040-2-Q	
63	56	12	REASONS TO BELIEVE Various Artists (Mercury) (CA) 314 516 632-4 (CD) 314 516 632-Q	
64	43	8	BRUCE COCKBURN Dart To The Heart (True North) (CA) TNT 82 (CD) TNK 82-H	(MCA P/L)
65	52	8	SASS JORDAN Rats (Aquarius) (CA) Q4 571 (CD) Q2 571-F	(MCA P/L)
66	60	7	NINE INCH NAILS The Downward Spiral (Atlantic) (CA) 79 23464 (CD) CD 92346-P	
67	61	13	MICHAEL NYMAN The Piano Soundtrack (Virgin) (CA) V4 88274 (CD) V2 88274-F	
68	68	4	CONTACT! THE ALL-STAR COLLECTION Various Artists (Arista) (CA) CAT 1395 (CD) ACD 1395	(MCA P/L)
69	70	13	JOHN MICHAEL MONTGOMERY Kickin' It Up (Atlantic) (CA) 78 25594 (CD) CD 82595-P	
70	71	37	ALAN JACKSON A Lot About Livin' (And A Little 'Bout Love) (Arista) (CA) 07822 18711-4 (CD) 07822 18711-2-N	
71	74	20	COWBOY JUNKIES Pale Sun, Crescent Moon (RCA) (CA) 74321 16808-4 (CD) 74321 16808-2-N	(MCA P/L)
72	76	35	BILLY JOEL River Of Dreams (Columbia) (CA) CT-53003 (CD) CK-53003-H	
73	58	71	THE BODYGUARD SOUNDTRACK Various Artists (Arista) (CA) 07822 18699-4 (CD) 07822 18699-2-N	
74	67	8	JOHN MCDERMOTT Old Friends (EMI) (CA) E4 27467 (CD) E2 27467-F	(MCA P/L)
75	69	9	BJÖRK Debut (Elektra) (CA) 96 14684 (CD) CD 61468-P	
76	78	33	CLAY WALKER Clay Walker (Giant) (CA) 92 45114 (CD) CD 24511-P	
77	82	46	ROD STEWART Unplugged... And Seated (Warner Bros.) (CA) 24-52894 (CD) CDW-45289-P	
78	83	47	JANET JACKSON Janet (Virgin) (CA) V4-87825 (CD) V2-87825-F	
79	84	40	U2 Zooropa (Island) (CA) 314 518 047-4 (CD) 314 518 047-2-Q	
80	85	26	THE BREEDERS Last Splash (4AD) (CA) 314 518 266-4 (CD) 314 518 266-2-Q	
81	87	28	REBA McENTIRE Greatest Hits Volume Two (MCA) (CA) MCAC 10906 (CD) MCASD 10906-J	
82	77	13	GIN BLOSSOMS New Miserable Experience (A&M) (CA) 75021 5369-4 (CD) 75021 5369-2-Q	
83	72	14	ZZ TOP Antenna (RCA) (CA) 07863 66317-4 (CD) 07863 66317-2-N	
84	90	22	CREEDENCE CLEARWATER REVIVAL The Best Of CCR (Polytel) (CA) 740 002-4 (CD) 740 002-2-Q	
85	89	47	DWIGHT YOAKAM This Time (Reprise) (CA) 92 52414 (CD) CDW 45241-P	
86	92	23	PHIL COLLINS Both Sides (Atlantic) (CA) 78 25504 (CD) 82550-P	
87	73	7	CURTIS MAYFIELD TRIBUTE Various Artists (Warner Bros.) (CA) 24 55004 (CD) CDW 45500-P	
88	93	27	DEF LEPPARD Retro-Active (Vertigo) (CA) 314 518 305-4 (CD) 314 518 305-2-Q	
89	95	40	SLEEPLESS IN SEATTLE Soundtrack (Epic) (CA) ET 53764 (CD) EK 53764-H	
90	94	20	BEAVIS AND BUTT-HEAD The Beavis And Butt-head Experience (Geffen) (CA) GEFC 24613 (CD) GEFSO 24613-J	
91	99	32	THE TEA PARTY Splendor Solis (EMI) (CA) E4 89419 (CD) E2 89419-F	(MCA P/L)
92	79	11	IN THE NAME OF THE FATHER Soundtrack/Various Artists (Island) (CA) 314 518 841-4 (CD) 314 518 841-2-Q	
93	80	26	COMMON THREAD The Songs Of The Eagles/Various Artists (Giant) (CA) 92 45314 (CD) CD 24531-P	
94	81	11	RICHARD MARX Paid Vacation (Capitol) (CA) C4 81232-4 (CD) C2 81232-2-F	
95	86	20	ELTON JOHN Duets (MCA) (CA) MCAC 10926 (CD) MCASD 10926-J	
96	88	19	THE BARRA MacNEILS Closer To Paradise (Polydor) (CA) 314 521 106-4 (CD) 314 521 106-2-Q	(MCA P/L)
97	91	16	HADDAWAY Haddaway (Arista) (CA) 07822 18743-4 (CD) 07822 18743-2-N	
98	96	11	DJ CLUB MIX 4 Various Artists (Polytel) (CA) 740 007-4 (CD) 740 007-2-Q	
99	97	32	BLIND MELON Blind Melon (Capitol) (CA) C4 96585 (CD) C2 96585-F	
100	98	9	THE BEASTIE BOYS Same Old Bullshit (Capitol) (CA) C4 89843 (CD) C2 89843-F	

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MAY 27TH



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COUNTRY

Faith Hill zeros in on #1 this week with Piece Of My Heart. It has been a long haul for the single, which has been charting for 14 weeks. Written by Bert Berns and Jerry Ragavoy, the track was taken from Hill's Warner Bros album, Take Me As I Am. There is no information on a follow-up single.

Travis Tritt is the big gainer with Foolish Pride jumping up to #49 from #75, after only two weeks of charting. The new release, a Tritt original, was taken from his upcoming album, Ten Feet Tall And Bulletproof.

Prescott-Brown is set for a rush up the charts. Now trimmed to a trio (Tracey and Barry Brown and Randall Prescott), the band's new single, There You Go, enters the chart at #80. Written by Barry Brown and Randall Prescott, the single was taken from the band's upcoming album, Already Restless, released on the Columbia label. The vibes are apparently good with the Columbia people in Nashville as well. An interesting piece of history is appropriate here. When they were known as the Family Brown, headed up by the late Joe Brown, father of Tracey and Barry, RCA Nashville became interested, but only if they could have Barry and Tracey as a duo. The family ties were so strong at that time that the offer was turned down. RCA was obviously in the market for a duo, and picked The Judds instead. The rest is history.

Neal McCoy could have another winner with Wink, a track that programmers have carted from his No Doubt About It album. Nothing official from Atlantic, but it's expected that with pressure from radio, the track will be rush-released as a promo CD single, and will probably be included on a CD compilation. McCoy topped the chart on March 28/94 with the title track from the album, which is now moving down the chart (#45). McCoy's album also created a buzz at retail.

The Barra MacNeils head up the chart with In The Wink Of An Eye, the band's latest Polydor release which enters the chart at #86. This is a Tony Arata original, which was taken from the band's album, Closer To Paradise. The album was produced by Wally Wilson and Kenny Greenberg.

Farmer's Daughter, a trio from the west coast, is back with a new release, I Wanna Hold You, which enters the chart at #92. The new release, written by Bruce Miller, was taken from the band's Stubble Jumper album, Girls Will Be Girls, which was produced by Tony Rudner.

Curtis Grambo is looking good with his single release, Can't Make No Sense. This Saskatchewan cowboy made a powerful entry into the business with the release of his debut album, Big News Back Home, released on the Time Art label. The album, which received a nod from RPM (Albums - March 7/94) has apparently turned a few heads in the industry and found favour with country programmers. The single was written by Ray O'Toole. The album was produced by Grambo and recorded at Winnipeg's Maddock Studios.

Julio Iglesias just might stretch himself into country with his cover of Patsy Cline's big hit, Crazy, which was written by Willie Nelson. Columbia released the CD single, which is now at radio, and which will certainly crack AC. The Iglesias release features some big name guests from both the country and pop worlds, including Dolly Parton, Dave Koz, Sting and Art Garfunkel. Albert Hammond produced. Iglesias, no slouch when it comes to packing houses, is readying a world tour in support of Crazy.

The Goods are back and looking better than ever. A new single, That's What Highways Are For, is now at radio. That's Brian Good on lead vocals on this Brett Jones/Jimi T. Hall writing. Of course, the other

Charlie Major leads Big Country Award nominees

The 17th annual Big Country Awards is scheduled for a gala reception and banquet on May 29 at Toronto's Westin Harbour Castle Convention Centre. The show will be taped by CBC-TV and aired Monday May 30 on the full CBC network.

Ottawa's Charlie Major garnered six nominations to head an impressive list of Canadian country talent.

George Fox is up for four awards, while the Rankin Family is in the running for three awards.

Michelle Wright is nominated for two awards, as are Anne Murray, Patricia Conroy, Jim Witter, Ron Hynes, Tim Thorney & Erica Ehm, and One Horse Blue. (see nominations on page 17)

Nominees are based on chart success in RPM for the period between Dec. 1/92 and Jan. 31/94. Winners are determined through voting by RPM subscribers.

Garth Brooks special to air on CTV May 5th

This is Garth Brooks, Too, a new concert special featuring the Liberty country superstar, has been scheduled to air on the CTV network at 10 pm (EST) on May 5.

Featured in the special will be footage taken from the more than 480,000 feet of film shot by the 14 cameras that caught the excitement of his three sold-out concerts at the Texas Stadium shows last year.

Brooks, however, pointed out that the special would be one of his last appearances in the US for some time. "For the next 2 1/2 years, I'm not going to tour domestically. I'm not going to release an album. There's going to be nothing."

He will be quite visible in Europe where his six country concert tour, described as "the most ambitious country music act in history," is already scoring sold-out notices.

Tickets to his first Dublin concerts were sold out in two hours, prompting Brooks to add four more dates, which quickly sold a total of 68,000 seats.

One Night A Day, the fourth single from Brooks' In Pieces album, will be shipped to radio in Canada on May 5.

members of the famed trio are brother Bruce and Bruce's son Travis. The track was taken from their upcoming Savannah album, So Many Roads, the long-awaited follow-up to their 1990 release of Live Fast Love Hard. By the way, this year the Good Brothers will celebrate 20 years in the business.

Harold McIntyre, currently charting with I Am What I Am (#64), is readying a follow-up, To Drink Or Not To Drink (The Answer's In My Heart). This is another Mark LaForme original, produced by Randall Cousins. The track will be included on Roto Noto's new CD compilation.

Rita MacNeil got a taste of Nashville hospitality for her first appearance on TNN's Music City Tonight (April 27). She performed Flying On Your Own and Working Man. MacNeil was then off to Florida and New York state for additional television interviews. The promotion trip is in conjunction with the 30-minute documentary/infomercial on the Big Pond native's career.

The Saloon's first birthday will be celebrated on May 12 with a party featuring The Good Brothers. In the first year of its operation, the Saloon has played to more than 125,000 country fans and hosted more than a few superstar concerts. Included among the

COUNTRY continued on page 19

COUNTRY PICKERS

RICK KELLY

Country 101-FM - Prince George
Fallen Angel - Suzanne Gitz

KENT MATHESON

Hot Country 103.9 - Moncton
Your Mama Warned . . . - Jason McCoy

AL CAMPAGNOLA

Country 59 - Toronto
Whenever You Come Around - Vince Gill

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
Walking Away A Winner - Kathy Mattea

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
The Cheap Seats - Alabama

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
Stand Your Ground - Cassandra Vasik

GUY BROOKS

96.3 Country FM - Kingston
There You Go - Prescott-Brown

RICK KEVAN

CJTN 1270 AM - Trenton
My Night To Howl - Lorrie Morgan

MEL KEMMIS

SRN Country - Vancouver
Everything To Me - Joel Feeney

BOB LINN

CKEG Country - Nanaimo
Whenever You Come Around - Vince Gill

SCOTT O'BRIEN

New Country 1270 CHAT - Medicine Hat
Wink - Neal McCoy

TED DAIGLE

CKBY-FM - Ottawa
Can't Make No Sense - Curtis Grambo

CHUCK REYNOLDS

96.7 CHYR - Leamington
The Cheap Seats - Alabama

DEBORAH KAUNHOFEN

Country 1570 - Winkler
The Cheap Seats - Alabama

GARRY MacINTOSH

The Mix 610 CKYL - Peace River
You Wouldn't Say That - Suzy Bogguss

WADE WILLEY

980 CKRM - Regina
Calling The Shots - Bourbon Gautier

MONA SYRENNE

CKSW Radio 570 - Swift Current
Little Rock - Collin Raye

TOM BLIZZARD

KHJ - Fredericton
Borders And Time - The Rankin Family

MARK CARTLAND

CKTY Hot New Country - Sarnia
Cry Wolf - Victoria Shaw

1994

BIG COUNTRY AWARDS

NOMINEES

COUNTRY ALBUM

CROONIN'

Anne Murray

EVEN COWGIRLS GET THE
BLUES (Soundtrack)

K.D. Lang

MUSTANG HEART

George Fox

NORTH COUNTRY

The Rankin Family

THE OTHER SIDE

Charlie Major

GROUP OR DUO

BLUE RODEO

(WEA)

ONE HORSE BLUE

(Savannah)

PRAIRIE OYSTER

(RCA)

TRACEY PRESCOTT &
LONESOME DADDY

(Columbia)

THE RANKIN FAMILY

(EMI)

COUNTRY SONG

EVERYTHING AND MORE

Jim Witter

GILLIS MOUNTAIN

The Rankin Family

GUITAR TALK

Michelle Wright

I'M GONNA DRIVE YOU
OUT OF MY MIND

Charlie Major

I'M SOMEBODY

Charlie Major

MUSTANG HEART

George Fox

COUNTRY PRODUCER

JOHNNY DOUGLAS

Everything And More - Jim Witter

MIKE FRANCIS

Talk To My Heart - Joan Kennedy

CHAD IRSCHICK

Gillis Mountain - Rankin Family

RANDALL PRESCOTT

Blank Pages - Patricia Conroy

TIM THORNEY &

ERICA EHM

Sadly Mistaken - Cassandra Vasik

FEMALE ARTIST

PATRICIA CONROY

(WEA)

JOAN KENNEDY

(MCA)

ANNE MURRAY

(EMI)

CASSANDRA VASIK

(Them/Epic)

MICHELLE WRIGHT

(Arista)

COUNTRY COMPOSER

PATRICIA CONROY

Blank Pages

Patricia Conroy

GEORGE FOX

Mustang Heart

George Fox

CHARLIE MAJOR &

BARRY BROWN

I'm Gonna Drive You

Out Of My Mind

Charlie Major

RAYLENE RANKIN

Gillis Mountain

The Rankin Family

TIM THORNEY &

ERICA EHM

Sadly Mistaken

Cassandra Vasik

JIM WITTER &

JOHNNY DOUGLAS

Everything And More

Jim Witter

OUTSTANDING NEW ARTIST

RON HYNES

(EMI)

TERRY KELLY

(Gun)

CHARLIE MAJOR

(Arista)

ONE HORSE BLUE

(Savannah)

LYNDIA SCOTT

(Spinner)

JIM WITTER

(Fre)

MALE ARTIST

JOEL FEENEY

(MCA)

GEORGE FOX

(WEA)

RON HYNES

(EMI)

CHARLIE MAJOR

(Arista)

JIM WITTER

(Fre)

INDEPENDENT LABEL

RDR

ROTO NOTO

ROYALTY

SAVANNAH

STONY PLAIN

MAJOR RECORD COMPANY

BMG

EMI

MCA

SONY

WARNER

WRITE-IN CATEGORY

CANADIAN COUNTRY ARTIST OF THE YEAR

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MONDAY - MAY 30TH



Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- EMI - F
- MCA - J
- POLYGRAM - Q
- SONY - H
- WARNER - P



COUNTRY ALBUMS

TW LW WO - MAY 2, 1994

- 1** 4 14 **SWIMMING IN YOUR OCEAN**
Crash Test Dummies - God Shuffled His Feet
Arista-74321-16531 (CD single)-N
- 2** 3 11 **THERE'S NO EASY WAY**
Roch Voisine - I'll Always Be There
Star/Select-8056 (CD single)
- 3** 5 10 **WITHOUT YOU**
Mariah Carey - Music Box
Columbia-53205 (CD single)-H
- 4** 9 9 **ANNIVERSARY SONG**
Cowboy Junkies - Pale Sun, Crescent Moon
RCA-74321 16808 (BMG comp 62)-N
- 5** 8 7 **COMPLETELY**
Michael Bolton - The One Thing
Columbia-53567 (CD single)-H
- 6** 6 8 **STREETS OF PHILADELPHIA**
Bruce Springsteen - Philadelphia
Epic Soundtrax-57624 (CD single)-H
- 7** 1 16 **NOW & FOREVER**
Richard Marx - Paid Vacation
Capitol-98892 (EMI comp 1)-F
- 8** 2 15 **EVERYDAY**
Phil Collins - Both Sides
Atlantic-82550 (CD single)-P
- 9** 17 5 **MISLED**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H
- 10** 10 10 **LULLABYE (Goodnight My Angel)**
Billy Joel - Ever Of Dreams
Columbia-53003 (CD single)-H
- 11** 12 7 **HUSH SWEET LOVER**
K.D. Lang - Even Cowgirls Get The Blues
Sire/Warner-45433 (CD single)-P
- 12** 13 9 **HASN'T HIT ME YET**
Blue Rodeo - Five Days In July
WEA-93642 (Warner comp 198)-P
- 13** 15 7 **LOVE SNEAKIN' UP ON ME**
Bonnie Raitt - Longing In Their Hearts
Capitol-81427 (CD single)-F
- 14** 11 14 **HAVING A PARTY**
Rod Stewart - Unplugged... And Seated
Warner Bros-45289 (Album track)-P
- 15** 16 8 **LISTEN FOR THE LAUGH**
Bruce Cockburn - Dart To The Heart
True North-82 (CD single)-H
- 16** 7 12 **WHISPERING SHADOWS**
Patrick Norman - Whispering Shadows
Star/Select-8053 (CD single)
- 17** 14 15 **THE SIGN**
Ace Of Base - The Sign
Arista-07822 18740 (Album track)-N
- 18** 22 4 **SONG OF THE LAND**
Susan Agulark - Arctic Rose
EMI-28605 (EMI comp 7)-F
- 19** 21 10 **BEAUTIFUL IN MY EYES**
Joshua Kadison - Painted Desert Serenade
SBK-80920 (CD single)-F
- 20** 24 2 **LOVE THEME FROM NAPOLEON**
Dan Hill w/Rique Franks - Napoleon Soundtrack
EMI-862 (CD single)-F

- 21** 23 5 **BABY I LOVE YOUR WAY**
Big Mountain - Reality Bites Soundtrack
RCA-07863- 66364-N (CD track)-N
- 22** 26 5 **I'LL REMEMBER**
Madonna - With Honours Soundtrack
Maverick/Sire/WB-45549 (CD single)-P
- 23** 19 9 **THE ONES YOU LOVE**
Rick Astley - Body And Soul
RCA-07863 66295 (CD track)-N
- 24** 25 5 **IN WALKED LOVE**
Expose - Expose
Arista-07822 18577 (CD single)-N
- 25** 31 3 **YOU MEAN THE WORLD TO ME**
Toni Braxton - Toni Braxton
LaFace/Arista-73008 26007 (Album track)-N
- 26** 28 3 **IF I WERE A CARPENTER**
Robert Plant - Fate Of Nations
Es Paranza-92264 (Warner comp 197)-P
- 27** 29 3 **DREAMS**
The Cranberries - Everybody Else Is Doing It...
Island-314 514 (A&M comp 2)-Q
- 28** 30 4 **MAKE A LIAR OUT OF ME**
Loni Yates - Breaking Point
Virgin-39532 (EMI comp 11)-F
- 29** 35 2 **BORDERS AND TIME**
The Rankin Family - North Country
EMI-80683 (EMI comp 11)-F
- 30** 36 2 **IN THE WINK OF AN EYE**
The Barra MacNeils - Closer To Paradise
Polydor-314 521 106 (PolyGram comp 148)-Q
- 31** 18 19 **BREATHE AGAIN**
Toni Braxton - Toni Braxton
LaFace/Arista-7300 26007 (BMG comp 58)-N
- 32** 20 14 **LOVE, LOVE, LOVE**
Hemingway Corner - Hemingway Corner
Epic-80180 (CD single)-H
- 33** 34 4 **MIRACLES HAPPEN**
Lost & Profound - Memory Thief
Polydor-314 519 518 (PolyGram comp 148)-Q
- 34** 27 17 **THE WAYWARD WIND**
Anne Murray - Croonin'
EMI-27012 (EMI comp 26)-F
- 35** 39 2 **ERICA**
Kevin Closs - Surrender
Pineland Music-1994 (CD track)
- 36** 38 3 **THE WOMAN IN ME**
Heart - Desire Walks On
Capitol-99827 (EMI comp 10)-F
- 37** NEW **THE BONNY SWANS**
Loreena McKennitt - The Mask & Mirror
WEA-95296 (Warner comp 292)-P
- 38** NEW **SOUL'S ROAD**
Lawrence Gowan - ... But You Can Call Me Larry
Anthem-80183 (CD single)-H
- 39** NEW **CRAZY**
Julio Iglesias - Crazy
Columbia-57584 (CD single)-H
- 40** 37 23 **THE POWER OF LOVE**
Celine Dion - The Colour Of My Love
Columbia-57555 (CD single)-H

- 1** 2 10 **NEW COUNTRY**
Today's Hottest Country Hits - Various Artists
WEA-32610-P
- 2** 1 15 **NEAL MCCOY**
No Doubt About It
Atlantic-82568-P
- 3** 4 40 **CHARLIE MAJOR**
The Other Side
Arista-14864-N
- 4** 10 5 **RHYTHM, COUNTRY & BLUES**
Various Artists
MCA-10965-J
- 5** 12 5 **THE MAVERICKS**
What A Crying Shame
MCA-19610-J
- 6** 3 32 **THE RANKIN FAMILY**
North Country
EMI-80683-F
- 7** 8 21 **BLUE RODEO**
Five Days In July
WEA-93846-P
- 8** 6 21 **K.D.LANG**
Even Cowgirls Get The Blues Soundtrack
Sire/Warner-45433-P
- 9** 9 11 **IAN TYSON**
Eighteen Inches Of Rain
Story Plain-1193-P
- 10** 11 16 **FAITH HILL**
Take Me As I Am
Warner Bros-45389-P
- 11** 16 21 **ALABAMA**
Cheap Seats
RCA-66296-N
- 12** 5 13 **JOHN MICHAEL MONTGOMERY**
Kickin' It Up
Atlantic-82559-P
- 13** 17 7 **BARRA MACNEILS**
Closer To Paradise
Polydor-314 521 106-Q
- 14** 27 2 **PRAIRIE OYSTER**
Only One Moon
Arista-19427-N
- 15** 7 9 **8 SECONDS**
Soundtrack
MCA-10927-J
- 16** 15 33 **ANNE MURRAY**
Croonin'
EMI-27012-F
- 17** 18 3 **MARTY STUART**
Love And Luck
MCA-10880-J
- 18** 13 21 **CLAY WALKER**
Clay Walker
Giant/Warner-24511-P
- 19** 19 52 **DWIGHT YOAKAM**
This Time
Reprise-45241-P
- 20** 14 6 **WILLIE NELSON**
Moonlight Becomes You
Justice-90997-H
- 21** 25 25 **VARIOUS ARTISTS**
Common Thread: The Songs Of The Eagles
Giant-24531-P
- 22** 23 23 **GEORGE STRAIT**
Easy Come, Easy Go
MCA-10907-J
- 23** 22 33 **GARTH BROOKS**
In Pieces
Liberty-80857-F
- 24** 20 18 **DOUG STONE**
More Love
Epic-57271-H
- 25** 21 12 **SHENANDOAH**
Under The Kudzu
RCA-07863-66267-N
- 26** 26 16 **TANYA TUCKER**
Soon
Liberty-89408-F
- 27** 24 42 **BILLY RAY CYRUS**
It Won't Be The Last
Mercury-314-514-758-Q
- 28** NEW **VARIOUS ARTISTS**
Country Heat 4
RCA-74321-18620-N
- 29** NEW **RANDY TRAVIS**
This Is Me
Warner Bros-45501-P
- 30** 31 2 **CONFEDERATE RAILROAD**
Notorious
Atlantic-82505-P
- 31** 33 2 **LITTLE TEXAS**
Big Time
Warner Bros-45276-P
- 32** 28 40 **CARLENE CARTER**
Little Love Letters
Giant-24499-P
- 33** 30 17 **TRISHA YEARWOOD**
The Song Remembers Well
MCA-10911-J

RPM DANCE

- 1** 2 3 **I LIKE TO MOVE IT**
Reel 2 Reel
Quality
- 2** 1 7 **WHAT'S UP**
Minnesota
Ariola-N
- 3** 6 5 **JOY**
Stax Of Joy
Champion-H
- 4** 5 4 **FEELS LIKE HEAVEN**
Urban Cookie Collective
Pulse-8/Quality
- 5** NEW **THE RHYTHM OF THE NIGHT**
Corona
NuMuzik/Polytel-F
- 6** 9 3 **ANYTHING**
Culture Beat
Dance Pool-H
- 7** NEW **HEY DJ**
Lighter Shade Of Brown
Mercury-F
- 8** 3 7 **GROOVE THANG**
Zhané
Motown-Q
- 9** 4 6 **THE SIGN**
Ace Of Base
Arista
- 10** NEW **LET ME SHOW YOU**
K Glass
SBK-F

RPM CANCON TO WATCH

- 1** 1 5 **LOVE THEM FROM "NAPOLEON"**
Dan Hill & Rique Franks - Napoleon
Broadway Angel-29428 (promo CD single)-F
- 2** 2 4 **MY BONNY SWANS**
Loreena McKennitt - The Mask And Mirror
WEA-95296 (Warner comp 202)-P
- 3** 8 2 **CRYING SHAME**
Wild Strawberries - Bet You Think I'm Lonely
Strawberry/A&M-70055 (promo CD single)-Q
- 4** 7 2 **THREE ANGELS**
Headstones - Picture Of Health
MCA-10871 (MCA comp 5/94)-J
- 5** 5 6 **TURNING TO STONE**
Too Many Cooks - Turning To Stone
Star/Select-8055
- 6** 6 6 **80 ODD HOURS**
The Skyviggers - Just Over This Mountain
FRE-20106 (EMI comp 7/84)-F
- 7** 4 6 **NEIGHBOURHOOD VILLAIN**
The Doughboys - Crush
A&M-314 540 124 (A&M comp 1/94)-Q
- 8** 9 3 **GET DOWN ON IT**
TBTBT - Too Bad To Be True
Isba-2049 (promo CD single)-H
- 9** 10 2 **BORN TO BE WITH YOU**
Anne Murray - Croonin'
EMI-27012 (EMI comp 12/94)-F
- 10** NEW **REEL N' ROLL**
Rawlins Cross - Reel N' Roll
Groundswell-67

COUNTRY continued from page 15

many name acts that have played the club are Restless Heart, Emmylou Harris, Nitty Gritty Dirt Band, Sammy Kershaw, Mark Collie and Hal Ketchum. Some of Canada's top country talent also graced the club's stage, including Cassandra Vasik, One Horse Blue, Coda The West, Joan Kennedy and Jim Witter. Ketchum is already firmed for a return engagement on May 30. Asleep At The Wheel will be in on Aug. 16 and John Berry has been firmed for a Sept. 8 date.

The Underground Outlaws have been invited to perform the national anthem during the Vancouver Canucks Stanley Cup playoff series against the Calgary Flames. The band



Randy Travis recently dropped into Warner Canada's head offices to meet with the media and Warner staff. Pictured with Travis are Garry Newman, Bill Johnston and Herb Forgie.

missed the first two home games because of concerts in Ontario, but got home in time for the 6th game (April 28) in Vancouver. By the time the band did get home from their tour, promoting their debut album on the Kinetic label, they had played in more than 20 cities in four provinces and travelled more than 10,000 kilometres. The band's guitarist/vocalist Cory Churcko says the best part of the national anthem story is that Theoren Fleury of the

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